

AFGLC

# American Foundation for Greek Language and Culture

18th Annual Educational Event

AFGLC-ICHHS Forum/Conference 2013

***Performance in Greek Culture: Past and Present***

*Sponsored by the family of Dr. John U. Balis*



February 22 - 23, 2013

University of South Florida, Tampa, Florida  
St. Petersburg College, Tarpon Springs, Florida

# American Foundation for Greek Language & Culture

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## AFGLC Mission Statement

The fundamental mission of the AFGLC (American Foundation for Greek Language and Culture) is to assist in the preservation and enhancement of Greek Culture and Language in the United States through our institutions of higher learning. The Foundation was established by a group of concerned Greeks and Philhellenes across America, whose role is to make available to the present as well as secure for the future the historic and cultural role of the Hellenic tradition and language. We strongly believe that we can most effectively accomplish this by the establishment of “INTERDISCIPLINARY CENTERS OF HELLENIC STUDIES” (ICHS) at various academic institutions on a regular basis across the United States. Each of the ICHS will typically consist of five endowed professors in the following areas:



The foundation is situated as a nonprofit organization with its headquarters in the State of Florida. Its scope and patronage are envisioned as national and international with particular emphasis on the bonds that exist between Greece and the United States.

AFGLC welcomes people who share with us the conviction that the revival of interest in the Greek Language and the preservation of the Hellenic heritage are of great importance, given the role that both played in the formation of the values and ideas of our beautiful country. It will be a time to rejoice and celebrate when the students in our colleges and universities have once again the opportunity to study the wealth of meanings that have given our western civilization its solid conceptual foundations in philosophy, in language, the arts and the sciences.

We must not forget what the famous philosopher Alfred North Whitehead said: “That all philosophy is but a series of footnotes of Plato” or Sir Henry Summer Maine’s significant remark “except for the blind forces of nature nothing moves on this earth that is not Greek in its origin.”

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**“If we do not succeed in the rejuvenation and enhancement of  
Hellenism in the Americas, History will not forgive us.”**

**– AFGLC**

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**

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# AIMS & OBJECTIVES

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1. To assist in establishing and enhancing the offering of studies in the Greek language and fields of Greek literature, history, philosophy, art, society and culture at academic institutions.
2. To assist in the establishment of curricula in the Greek language and related fields, especially literature, leading to a baccalaureate degree.
3. To encourage and assist academic institutions in establishing graduate programs in the aforementioned areas of Greek studies.
4. To work with other organizations in the United States whose goals and objectives are to promote and enhance the teaching of the Greek language, Greek literature and Greek culture at academic institutions.
5. To assist academic institutions in the collection of research material and various data pertaining to Greek culture and studies in general.
6. To assist in the creation of archives of Greek American families and organizations who have played important roles in the history of America.
7. To assist in establishing and organizing (a) visiting lecture programs involving prominent scholars in Greek culture and civilization, and (b) exchange programs of prominent scholars in Greek studies between academic institutions in Greece and the United States.
8. To organize seminars, symposia and conferences for the promotion of the aims and objectives of AFGLC.
9. To assist in the publishing of scholarly works on Greek civilization and culture and all the other related fields.
10. To engage in projects and programs involving the aforementioned fields as the Trustees and Directors deem appropriate.

## **ΑΜΕΡΙΚΑΝΙΚΟ ΙΔΡΥΜΑ ΓΙΑ ΤΗΝ ΕΛΛΗΝΙΚΗ ΓΛΩΣΣΑ ΚΑΙ ΤΟΝ ΠΟΛΙΤΙΣΜΟ (ΑΙΕΓΠ)**

### **ΣΚΟΠΟΙ ΚΑΙ ΣΤΟΧΟΙ**

1. Να βοηθήσει στη δημιουργία και ενίσχυση πανεπιστημιακών μαθημάτων που έχουν ως αντικείμενό τους την ελληνική γλώσσα, λογοτεχνία, ιστορία, φιλοσοφία, τέχνη, καθώς επίσης και την ελληνική κοινωνία και πολιτισμό.
2. Να δημιουργήσει προγράμματα σπουδών για την ελληνική γλώσσα και σχετικούς τομείς, με ιδιαίτερη έμφαση στη λογοτεχνία, που να οδηγούν στην απόκτηση πτυχίου.
3. Να ενθαρρύνει και να συνδράμει τα ακαδημαϊκά ιδρύματα στη δημιουργία μεταπτυχιακών προγραμμάτων στους τομείς που αναφέρονται παραπάνω.
4. Να έχει συνεργασία με άλλους οργανισμούς στις Ηνωμένες Πολιτείες που σκοπός τους είναι η προώθηση και η επέκταση της διδασκαλίας της ελληνικής γλώσσας, λογοτεχνίας και πολιτισμού σε ακαδημαϊκά ιδρύματα.
5. Να βοηθήσει τα ακαδημαϊκά ιδρύματα στη συλλογή ερευνητικού υλικού καθώς και κάθε είδους πληροφορίας που αφορά τον ελληνικό πολιτισμό και την ελληνική εμπειρία γενικά.
6. Να βοηθήσει στη δημιουργία αρχείων των ελληνοαμερικανικών οικογενειών και των οργανώσεων που έχουν διαδραματίσει σημαντικό ρόλο στην ιστορία των Ηνωμένων Πολιτειών.
7. Να δημιουργήσει α) προγράμματα διαλέξεων από διακεκριμένους επισκέπτες-επιστήμονες που μελετούν τις διάφορες πτυχές του ελληνικού πολιτισμού και της ελληνικής κοινωνίας, και β) προγράμματα ανταλλαγών ανάμεσα στα ανώτατα εκπαιδευτικά ιδρύματα της Ελλάδας και των Ηνωμένων Πολιτειών σε επίπεδο διακεκριμένων ερευνητών του Ελληνισμού.
8. Να οργανώνει σεμινάρια, συμπόσια και συνέδρια για την προώθηση των σκοπών του ΑΙΕΓΠ.
9. Να εκδίδει μελέτες για τον ελληνικό πολιτισμό ή άλλα σχετικά αντικείμενα.
10. Να αναλάβει την υλοποίηση σχεδίων και προγραμμάτων που αφορούν τους προαναφερθέντες στόχους, κατά την κρίση της Διοικήσεως του Ιδρύματος.

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**



**JOINT AFGLC – ICHS EDUCATIONAL FORUM/CONFERENCE ON  
“Performance in Greek Culture: Past and Present”**

**February 22-23, 2013**

**University of South Florida, Tampa, FL 33620, USA;**

**& St. Petersburg College, Tarpon Springs, FL**

***Sponsored by the family of Dr. John U. Balis***

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**“AFGLC-ICHS FORUM/CONFERENCE 2013”**

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# AFGLC-ICHS

## Educational Forum Committee 2013

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**American Foundation for Greek Language and Culture  
The Interdisciplinary Center for Hellenic Studies  
*University of South Florida***

**“The Performance of Culture in Ancient Greece”  
2013 Educational Conference and Forum**

*Sponsored by the family of Dr. John U. Balis*

**February 22-23, 2013**

*Supported by: USF Philosophy Graduate Student Association, the USF Classics Society*

**Friday, February 22, 2013**

**University of South Florida / Marshall Center**

8:00am – 8:30am Registration & Continental Breakfast (Oak Room - MC 3707)

8:30am – 8:45am Introductory Remarks

**Invocation**

Rev. Fr. James Rousakis

**Welcome**

Ulysses J. Balis, M.D.

Joanne Waugh, Ph.D.

Charles Paidas, M.D.

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**8:45am - 10:30am Oak Room (MC 3707)**

**“Poetry as Performance”**

In Memory of Ava Chitwood

*Chair: Eleni Manolaraki, Ph.D.*

8:45am – 9:05am

**“Beginning from You:”**

**Homeric Performance and the Homeric Hymns**

Alexander Hall, Ph.D.

*Baylor University*

9:10am - 9:30am

**Pindar’s Mnemosyne**

Peter Antich, Graduate Student

*University of Kentucky*

9:35am – 9:55am

**Hipponax as Hipponax:**

**Analogues and Antecedents for the Role of Hipponax in the Performance of Ancient Iambic Poetry**

Nathan Oglesby, Doctoral Candidate

*City University of New York*

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**

10:00am – 10:20am

**Blameless Agamemnon, Atē, and Personal Responsibility: Hearing ‘the Blame Game’ Traditionally**

Andrew Porter, Ph.D.  
University of Wisconsin

10:20am - 10:30am    Commentary/Discussion

**10:30am – 10:40 am    Coffee Break - Oak Room (MC 3707)**

**10:40am - 12:25pm Oak Room (MC 3707)**

**Classical Performances**

In Memory of Dr. Peter Yiannos  
Chair: Jennifer Ingle, Ph.D.  
Clemson University

10:40am – 11:00am

**Religious Hymns in Context: The Erythrean Paean in Its Performative Setting**

Monica Signoretti, Doctoral Candidate  
*Johns Hopkins University*

11:05am – 11:25am

**Staging False Death in Greek Drama**

Dana Munteanu, Ph.D.  
*Ohio State University*

11:30am - 11:50am

**Meretricious Rhetoric: Aristophanes and the Genealogy of a Gendered Metaphor**

Ryan Samuels, Doctoral Candidate  
*Harvard University*

11:55am – 12:15pm

**What Counts as Public Performance? Isocrates’ Virtual City**

Jonathan Pratt, Ph.D.  
Colgate University

12:15pm – 12:25pm

Questions and Discussion

**12:25pm - 1:10pm    Lunch - Oak Room (MC 3707)**

1:10pm - 2:30pm    Oak Room (MC 3707)

**“Performing Philosophy”**

In Memory of Butler Waugh  
Chair: John Wolfe, Ph.D.

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**

1:10pm - 1:30pm

**Platonic Philosophy and Its Public Character - A Study of the Meno-**

Octavian Gabor, Ph.D.

*Methodist College*

1:35pm - 1:55pm

**The Performance of the Gift in Plato's Socrates**

Lisa Wilkinson, Ph.D.

*Nebraska Wesleyan University*

2:00pm - 2:20pm

**Significance in Performance: *Mythos, Ethos, Logos***

Thomas Olshewsky, Ph.D.

*New College of Florida*

2:20pm – 2:30pm Questions and Discussion

**2:30pm – 3:50pm - Oak Room (MC 3707)**

**“Poetry and Philosophy”**

Chair: Mark Castricone, Doctoral Candidate

*University of South Florida*

2:30pm - 2:50pm

**Performance and Moral Education in Plato**

Walter Thomas Schmid, Ph.D.

*University of North Carolina*

2:55pm - 3:15pm

**Cheerful in the Face of Death: Socrates' Final Performance**

Christos Evangeliou, Ph.D.

*Townson University*

3:20pm – 3:40pm

**We'll Chant This Argument as a Countercharm: The Function of Book 10 in Plato's Republic**

Eliot Wondercheck, Doctoral Candidate

*University of Dallas*

3:40pm-3:50pm Questions and Discussion

**Coffee Break 3:50pm – 4:00pm - Oak Room (MC 3707)**

4:00pm – 4:55pm

**The Performance of Values and the Values of Performance**

Chair: Kimberly Heil

*University of South Florida*

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**



4:00pm – 4:20pm

**The Least Serious Music and Some Others: Performance, *Mimesis*, and Aesthetic Judgment**

Eugene Fendt, Ph.D.

*University of Nebraska Kearney*

4:25pm – 4:45pm

***Mimesis* as Ethical Performance**

Filomena Gagliardi, Ph.D.

*University of Salerno, Italy*

4:45pm – 4:55pm Questions and Discussion

**Plenary Session & Reception 6:00pm – 8:00pm**

**Friday Evening Reception and Educational Event**

**Oak Room, Marshall Center 3707**

6:00pm – 8:00pm

*Chair: Joanne Waugh, Ph.D.*

**The American and Greek National Anthems**

Dr. Joanna Hill, D.N.P., and son Richard E. Hill III

**Special Recognition**

Ulysses J. Balis, M.D.

6:15pm - 7:00pm

**PLENARY SESSION**

**Dr. John U. Balis Memorial Lecture**

**“The Gods Made Me Do It!”**

**Performing the Divine Defense of Helen**

**In Homer, Gorgias and Euripides**

**Ruby Blondell**

Professor of Classics

*University of Washington*

**Reception 7:00pm – 8:00pm**

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**

# **St. Petersburg College – Tarpon Springs Campus**

**Saturday, February 23, 2013**

**The Performance of Greek Culture: Past and Present**

**Saturday, February 23, 2013**

8:00am - 9:00am

*Registration/Continental Breakfast Lyceum (LY 156 Breezeway/Corridor)*

9:00am – 9:40am

## **Welcome and Introductions**

### **Provost Welcome**

Conferlete Carney, Ph.D.

### **Invocation**

Rev. Fr. James Rousakis

### **Introduction of Guests**

Conferlete Carney, Ph.D.

President William Law, Ph.D.

The Honorable Antonios Sgouropoulos

The Honorable David Archie

The Honorable Chris Alahouzos

The Honorable Gus Bilirakis

The Honorable Michael Bilirakis

### **Program Overview, Support of AFGLC**

Ulysses J. Balis, M.D

### **AFGLC Powerpoint Presentation & Special Awards**

Byron Palls, Ph.D.

### **Introduction of**

### **St. Petersburg College Faculty Presentations**

Mark Lulek, D.O.M.

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**

**9:40am – 11:00am Session I Moderator: Mark Lulek, D.O.M.**

9:45am-10:05am

**“Wolfish Musings: The Evolution of Werewolves from Folklore to Film”**

Brandy Stark, Ph.D

10:10am - 10:30am

**“Guilty Before Convicted: Pre-condemnation of Public Opinion Influenced by Theater and Media in Aristophanes’ ‘Clouds’ and Contemporary Examples”**

Basil Moutsatsos, M.A.

10:35am-10:55am

**“Euripides’ “Hippolytus” and the Karpman Drama Triangle: Persecutor, Rescuer, Victim”**

Kimberly Felos, M.A.

11:00am-11:20am

**“The Greek Bouzouki: Past History into Present”**

**Performance with guest performer**

Demetrios Kousathanas, Former SPC Student

Marilyn Michael, Ph.D.

*11:20am - 11:30am Coffee Break (LY 156)*

**11:30am – 12:10pm Session II Moderator: David Monroe, M.A.**

**Interdisciplinary Center for Hellenic Studies (ICHS) Student Presentations**

David Monroe, M.A.

11:35am - 11:50am

**“Buffoonery Never Ages: Ancient Greek Comedy at its Finest”**

Grace Gryncewicz, SPC ICBS Student

11:55am - 12:10pm

**“Epiphany: Pomp, Circumstance, and Performance”**

Sarah Oberlin, SPC ICBS Student

12:15pm - 12:30pm

**“AFGLC SCHOLARSHIP PRESENTATIONS”**

**AFGLC Dr. Demetrios G. Halkias Scholarships**

**AFGLC Peter & Sophia Kourmolis Scholarships**

Kalliope D. Chagaris, MPH

*12:30pm-1:15pm Lunch (LY156)*

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**

**1:15pm – 4:00pm Session III Moderator: Ourania Stephanides, Ed.S.**

**Community Scholar Presentations**

Ourania Stephanides, Ed.S.

1:15pm-2:15pm

**“Greek Carnival Dances and Traditions”**

Mr. Keith Mastorides

*2:15pm-2:30pm Coffee Break (Ly 156)*

2:30pm-4:00pm

**“Exploration of Some Traditional Greek Music Genres”**

Tina Bucuvalas, Ph.D.

**“Kalymnian Traditional Songs”**

Irene Karavokiros

*Irene Karavokiros grew up on Kalymnos, where her maternal family frequently sang traditional Kalymnian songs.*

**“Byzantium Music and Chants”**

Fr. Emmanuel Hatzidakis

*Originally from Crete, Fr. Hatzidakis was a psaltis in the Greek Orthodox Church before becoming a priest.*

**“Musical Influences from Asia Minor”**

George Stringos

*Over the last several decades, bouzouki musician George Stringos has performed and appeared on recordings with the best Greek, Armenian, and Middle Eastern musicians in the Boston area.*

**Saturday Evening Event**

**Ruth Eckerd Hall, Murray Studio Theater**

**1111 N. McMullen Booth Rd. Clearwater, FL**

6:00pm - 6:30pm

**Reception**

6:30pm

**Performance**

**Romiosini: A Tribute to Modern Greek Poets**

**Directed & Produced by Rev. Fr. James Rousakis**

**Music by Demetri Kousathanas**

**Dancing by Hellas Dancers of Clearwater under Direction of Keith Mastorides**

**“AFGLC-ICHS FORUM/CONFERENCE 2013”**

## Honorary Board Members

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**Dr. Steven Tracy**

Former Director, American School of Classical  
Studies, Athens, Greece



**“AFGLC-ICHS FORUM/CONFERENCE 2013”**



## Index of Persons Who Are Listed in This Program

- Alahouzos, Chris**, Honorable City Commissioner, Tarpon Springs, FL
- Antich, Peter**, Graduate Student, University of Kentucky, Louisville, KY
- Archie, David**, Honorable Mayor of Tarpon Springs, FL
- Balis, Ulysses**, M.D. President AFGLC/IFGLC, Director of AFGLC website;  
Associate Professor of Pathology and Director of Informatics,  
University of Michigan, Ann Arbor, MI
- Bilirakis, Gus** the Honorable Congressman US House of Representative  
Congressional Twelfth District, FL
- Bilirakis, Michael**, the Honorable Former Congressman US House of  
Representative, Ninth District, FL
- Blondell, Ruby**, Ph.D., Professor of Classics, University of Washington,  
Seattle, WA
- Bucualas, Tina**, Ph.D., Curator of Arts & Historical Resources, City of  
Tarpon Springs, FL
- Carney, Conferlete**, Ph.D. Provost, St. Petersburg College, Tarpon Springs,  
FL
- Castricone, Mark**, Doctoral Candidate, Department of Philosophy,  
University of South Florida, Tampa, FL
- Chagaris, Kalliope MPH**, Executive Vice President, AFGLC/IFGLC, Associate  
Director, Infectious Disease Research Institute Inc. Tampa, FL
- Evangeliou, Christos** Ph.D., Professor, Department of Philosophy, Towson  
University, Towson, MD
- Felos, Kimberly**, M.A. Professor of Fine Arts, Humanities and Ancient Greek  
Mythology, St. Petersburg College, Tarpon Springs, FL
- Fendt, Eugene**, Ph.D., Professor of Philosophy, University of Nebraska,  
Omaha, NE
- Gabor, Octavian**, Ph.D., Assistant Professor of Philosophy, Methodist  
College, Peoria, IL
- Gagliardi, Filomena**, Ph.D., University of Salerno, Italy
- Gryncewicz, Grace**, SPC ICHS Student, St. Petersburg College, Tarpon  
Springs, FL
- Hall, Alexander**, Visiting Lecturer, Baylor University, Waco, TX
- Hatzidakis, Rev. Emmanuel**, Priest/Greek Orthodox Archdiocese of  
America and Author, Clearwater, FL
- Heil, Kimberly**, Doctoral Candidate, University of South Florida, Tampa, FL
- Hill, Joanna**, D.r, D.N., Plant City, FL
- Hill, Richard E. III**, Plant City, FL
- Ingle, Jennifer**, Ph.D. Visiting Instructor, Department of Philosophy,  
Clemson University, Clemson, SC
- Karavokiros, Irene**, Vocalist/Traditional Greek Songs, Tarpon Springs, FL
- Kousathanas, Demetri**, Singer, Songwriter, Performer and Producer, Front  
Man and Musical Director of "Demetri and the Islanders" band,  
also former student at St. Petersburg College
- Law, William**, Ph.D., President St. Petersburg College, St. Petersburg, FL
- Lulek, Mark**, Doctor of Oriental Medicine, Academic Department Chair,  
Humanities & Fine Arts, St. Petersburg College, Tarpon Springs, FL
- Manolaraki, Eleni**, Ph.D., Assistant Professor of Classics, University of  
South Florida, Tampa, FL
- Mastorides, Keith**, Principal Clearwater High School, Clearwater, FL
- Michael, Marilyn**, Ed.D. Professor of Humanities & Fine Arts, St. Petersburg  
College, St. Petersburg, FL
- Monroe, David**, M.A., Academic Chair of Ethics, St. Petersburg College,  
Tarpon Springs, FL
- Moutsatsos, Basil**, M.A. Professor of Humanities & Fine Arts, St. Petersburg  
College, Tarpon Springs, FL
- Munteanu, Dana**, Ph.D., Professor of Classics, Ohio State University,  
Newark, OH
- Oberlin, Sarah**, SPC ICHS Student, St. Petersburg College, Tarpon Springs, FL
- Oglesby, Nathan**, Ph.D. Candidate, City University of New York, NY
- Olschewsky, Thomas**, Ph.D., Instructor, New Florida College, Sarasota, FL
- Paidas, Charles**, MD. Professor and Chief of Pediatric Surgery, Associate  
Dean for Graduate Medical Education, University of South Florida  
College of Medicine, Tampa, FL
- Palls, Byron**, Ph.D. Past President, AFGLC/IFGLC, Clearwater Beach, FL
- Porter, Andrew**, Ph.D. Assistant Professor of Classics, University of  
Wisconsin, Milwaukee, WI
- Pratt, Jonathan**, Ph.D. Visiting Assistant Professor, Colgate University,  
Hamilton, NY
- Rousakis, Rev. Fr. James**, Vicar of Western Florida  
for the Metropolis of Atlanta, GA
- Samuels, Ryan**, Doctoral Candidate, Harvard University, Cambridge, MA
- Schmid, Walter Thomas**, Ph.D., Professor of Philosophy and Religion,  
University of North Carolina, Wilmington, NC
- Sgouropoulos, Antonios**, Honorable Consul General of Greece, Tampa, FL
- Signoretti, Monica**, Doctoral Candidate, Johns Hopkins University,  
Baltimore, MD
- Stark, Brandy**, Ph.D., Professor of Humanities & Religion, St. Petersburg  
College, Tarpon Springs, FL
- Stephanides, Ourania**, Ed.S., Professor of Mathematics, St.  
Petersburg College, Tarpon Springs, FL
- Stringos, George**, Bouzouki Musician, Boston, MA
- Waugh, Joanne**, Ph.D. Executive Director, Interdisciplinary  
Center for Hellenic Studies; AFGLC Professor of Greek  
Culture, and Department of Philosophy, University of  
South Florida, Tampa, FL
- Weilkinson, Lisa**, Ph.D. Associate Professor of Philosophy,  
Nebraska Wesleyan University, Lincoln, NE
- Wondercheck, Eliot**, Doctoral Candidate, University of  
Dallas, Dallas, TX
- Wolfe, John**, Ph.D. Instructor, Department of Philosophy, Florida Gulf Coast  
University, Ft. Myers, FL



# AFGLC

## EXECUTIVE COMMITTEE HEADQUARTERS

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# THREE MUSES



The image on the front cover of the Program shows three of the nine Muses of Ancient Greece. They are, from left to right, Thalia, Muse of comedy, Erato, Muse of love poetry, and Euterpe, Muse of music and lyric poetry. The image is part of a Roman sarcophagus known as the *Muses Sarcophagus*, depicting all nine Muses. It dates from the 2nd century AD and it is part of the Louvre collection.



The logo of the AMERICAN FOUNDATION FOR GREEK LANGUAGE AND CULTURE, AFGLC, is taken from a scene on a cup (found at Vulci in Etruria and currently in the British Museum) painted by the Athenian painter Douris around 480 BC. It shows a school scene where a master unrolls a scroll with an epic verse on it. The verse is in the style of Homer, but does not come from either the *Iliad* or *Odyssey*.

Μοῖσα μοι  
ἀ<μ>φὶ Σκάμανδρον  
εὐρώων ἄρχομαι  
ἀεὶ ζῆν δέν

Muse,  
I begin to sing for myself  
of fair-flowing Scamander

The design that partially borders the front and back pages of the program was taken from the Elgin Marbles Wing of the British Museum, and illustrates the majestic Meander of the Parthenon frieze. This Hellenic design with its characteristic blue and gold compound undulations was reserved for the most august Athenian state structures. As a variant of the classical Greek key, the meander reflects the continuity of the Hellenic Universe, through the undulating representation of waves and their interplay into the atmosphere.

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